

Tickets given without notice

By HOLLY KIRKLAND
Staff Reporter

A science student late for class wheels his car into the Administration parking lot, slams his door and sprints to class. The student was lucky to find that great parking place. He won't feel all that lucky when he later discovers a

parking ticket on his windshield.

Without a warning to students, the Administration has started giving tickets to cars parked in the Administration parking lot.

A sign is posted at the entry of the lot which reads "Administrative Parking." There are no restrictions painted on

the curbs, except for the handicap spaces. Some students thought the restrictions were ambiguous.

Larry Ferguson, director of safety and security, said that only a few tickets were issued, and the sign should make everything clear.

"This area is for staff

parking, visitors, and students who have business to take care of in the Administration Building. We have a sign posted," Ferguson said. "If we let everyone who had a class park in the lot, then faculty and others would have no place to park."

Dr. Gloria Raines, vice chancellor of student affairs,

explained one aspect of the confusion.

"That lot used to be an open lot. But so many people began parking there that those who worked or had business in the building could not find a space," Raines said. "Students

(See Parkingpg. 12)

Friday
March 9, 1990



SHREVEPORT

A comparison of BPCC
and LSUSpg. 6,7

Casino Night a huge
successpg. 8,9

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ALMAGEST

VOLUME 25 NUMBER 19



Nora
Hanna
teaches
Cupid
how to
shoot

LSUS vs BPCC

By MATT FRAZIER
Editor-in-Chief

This issue the Almagest is taking an in-depth look at Bossier Parish Community College and LSUS.

There has been some controversy at LSUS about BPCC. This is understandable. LSUS enrollment has fallen. BPCC enrollment has risen. LSUS state funding has been cut time after time. BPCC is immune from such financial atrocities. Full-time enrollment at LSUS costs \$740. BPCC tuition is only \$250.

These discouraging facts alone cause discontent and wonderment from faculty and students. Should LSUS throw in the towel, roll over and play dead? What does LSUS have that can compete with BPCC financial advantages?

Some of the LSUS faculty believe that BPCC is not all it's cracked up to be. Some

feel that BPCC students are not educated up to college standards. They say that most of the BPCC teachers are ex-high school teachers with no master's or doctoral degree — and are therefore unable to teach college level courses.

Others disagree. They say that because BPCC teaches only freshman and sophomore level courses, a simple education degree is all that's needed. They argue that it is the student, not the teacher, who is most important in the educational process.

Who's right?

There are also other factors to consider. Which college offers students the best lab equipment? Which college has the most student activities?

Is BPCC's \$250 education as good as LSUS' \$740 education? Or are students getting what they paid for?

Turn to pages six and seven to find out.



editorial

\$hreveport needs tourism dollar\$

President Bush once said, "You can't solve a problem by throwing money at it." Shreveport wouldn't know. But this city would certainly like to give it a shot. It would be nice if several million people came to visit Shreveport, dropped a bundle of cash and then left so we wouldn't have to put up with them for very long.

But who in their right mind would want to come to Shreveport? The only time this city makes the national news is during riots and shoot-outs. The streets have pot-holes deeper than the Red River during rainy season. There is nothing to do here. So again, why come to Shreveport? What does this city have to offer?

Actually Shreveport has a good bit to offer the average tourist. The major tourist attraction in this area is Louisiana Downs. Yes, the track is in Bossier — but over 800,000 people from outside the Shreveport/ Bossier area go there a year. The average tourist spends between \$100 and \$150 a visit. That's a lot of tourists and a lot of money. Much of that money goes into Shreveport hotels, restaurants and stores.

Once a tourist comes to Shreveport there are a few things to divert his attention and make his visit pleasant. We have the Strand Theater, the Norton Art Gallery, Hamel's Park, Water Town, Captains baseball games, SPAR planetarium, assorted museums, parks and historical markers and several places for conventions to meet. All this is great, but Shreveport can do better.

A city-wide conference was held last October to assemble a community-driven plan for redevelopment of Shreveport's riverfront. People are attracted to venerable riverways in the South. It gives them a chance to think back on the old days when a paddle-boat captain, using only memory, natural talent, and a thorough knowledge of currents, to guide his ship through treacherous waters. If Shreveport lines its side of the Red River with Louisiana-style restaurants, Deep-South antique shops and a historic/romantic walk-way, money will come flowing in.

Except there is one little problem. The national media, and therefore the rest of the world, still sees only the negative side of Shreveport and little is being done to change our reputation. Tourism development is Texas' number two priority. They have increased their tourist promotions program by 500 percent and now spend \$20 million a year. Louisiana spends \$4 million.

Can we afford to spend more? Can we afford not to? For every dollar it spends to promote tourism, Louisiana gets \$2.15. Shreveport needs to develop its tourist-grabbing capabilities. It needs to actively work on changing the media/tourist perception of Shreveport. It needs the money.

Almagest cartoonist

Robert Hornak recently won an award from the Southeast Journalism Conference for his "Hello, 911" cartoon.



Pickett

A Zen experience

By ROBERT HORNAK

Staff Columnist/Cartoonist

I heard about the LSUS cafeteria (the Chez Pickett) through the exuberant praise of an acquaintance whose experienced palate I trusted unwaveringly. No sooner had I received the recommendation, then I was on the phone reserving a seat for myself.

That very afternoon I was seated and my plate (or 'tray' as my French friends say) was introduced to me.

Call it supernatural. Call it a religious experience. Call it what you will. But I testify solemnly that the first bite of the Spaghetti Surprise sent my palate romping across Italian countrysides in a state of sheer delight. True, the light, discreet hint of paprika did create an elegant Neo-European air about the dish, but not enough to subtract from the total quasi-spiritual event.

I must say that the name of the dish is no misnomer as it did indeed hold some surprises. The sauce, in fact, had a wry and

puckish personality that, when given full reign of my tongue, degenerated into a manipulative and pervasive reminder of the harsh Mussolini years. 'Twas a haunting challenge to my staunch and fervently ardent capitalist convictions.

Fortunately, the initial uncomfortability induced by the sauce soon gave way to a new and robust zeal brought on by the miraculous and life-affirming pasta beneath. Such were the pasta's motivational powers that I was instantly seized with an urge to sell all of my possessions, give my money to the poor, and devote myself to a life of yoga.

I was snapped back into reality when I noticed the odd spaciality of the several meatballs. Doubtless, the chef was trying to make a subtle statement against man's present feeling of oneness with nature by placing the meat lumps in unsynchronomious positions.

The negative overtones were more apparent when an analysis

of the entree as a whole was taken. The prominent clash of the Surprise with French fries was an obvious condemnation of man's established institutions: education, love, marriage.

The stark contrast heightened my awareness of my faults as a man, and I sought comfort in the vegetables. But the corn was a culmination of man's fears and doubts, a yellow concoction of pent-up anxiety. Its emphatic reminders of my insecurities and limitations persisted throughout the day, and I was forced to see myself as a meager shell of my former self. Curse that corn! It destroyed an otherwise brilliant dish.

The meal as a whole was reduced to a pseudo-intellectual, superficial, transparent study of human nature and its follies. I would say that the Chez Pickett is nothing more than a feeding trough for intellectual wanna-bees who accept vague, empty ideas as solid, universal philosophies.

LETTERS POLICY

The Almagest requests your reactions through Letters to the Editor.

Letters should be typed and double-spaced. They should be turned in to the Almagest office, BH 344, by noon on the Tuesday preceding the Friday publication date.

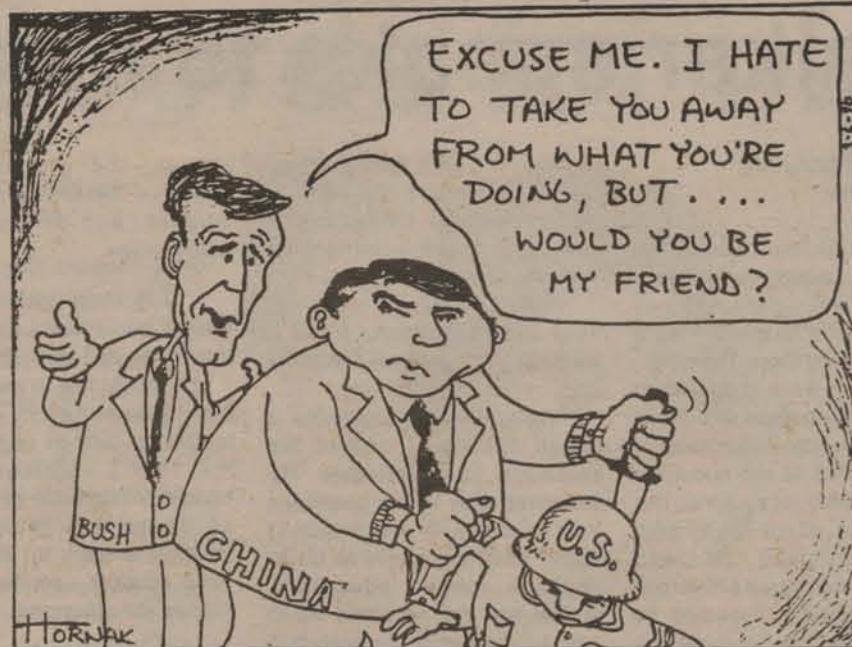
Obscene, libelous, and anonymous letters will not be published.

We reserve the right to edit all letters.

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op/ed



U.S. should snub China

By ELLEN JARRATT
Contributing Writer

What looked like it might be a celebration of democracy and human rights has ended in a so-called victory for President Bush and his relationship with China. Because Congress missed overriding Bush's veto of the Chinese Emergency Immigration Act by four votes, U.S. ties with China are even stronger.

As Americans we don't want to be associated with a country that suppresses its people to the point of blatant murder.

But President George Bush thinks we do.

He brings to the presidency the experience of being director of the Central Intelligence Agency and the U.S. envoy in Beijing — the hot-seat of democratic revolt last June. This makes him quite an expert on foreign intrigue and political cat-and-mouse games.

But what about human rights?

When the people of China stood up for their rights last summer, much of the world was overjoyed that democracy was finally winning over communism. But what started as a peaceful declaration ended in bloody massacre.

The world was shocked, but the United States even more so when we found out that our president sent two of his top officials — Brent Snowcroft, the president's national security advisor, and Lawrence S. Eagleburger, the deputy secretary of state — to China for secret negotiations in July and December of last year. July was just one month after the bloodshed in Tianamen Square.

Administration officials defended this move by saying if the relationship with China did not improve, Bush was afraid he would lose Chinese cooperation in arms control and regional conflicts like Cambodia. In addition saying he did not want to cede any ground to the Soviet Union in Asia.

Of course Americans and Chinese students in the United States were upset. It seems Bush has sold his soul to the Devil.

But at what price?

When the rest of the world wouldn't negotiate with China, Bush did. He may understand the political arena better than most of us, but such blatant disregard for human rights should scare us.

And the president's veto of a law protecting Chinese students in the United States from

deportation should be even more scary.

Bush claims he has solved the problem in a more favorable way. He ordered, by executive decree, the Immigration and Naturalization Service to adopt virtually the same plan initiated by U.S. Representative Nancy Pelosi. The bill would have given the 40,000 or more Chinese students in the United States four more years to apply for new visas or permanent residency without returning first to China.

Bush said he had to approach the deportation question in such a way as to not be offensive to the Chinese government — a government that just last June didn't worry about being offensive to its own people and the free, democratic world.

Because he was the U.S. envoy to China in the 1970's, Bush is somewhat of an expert on Chinese diplomacy. He espouses the view that China is a special case that cannot be treated with the same standards applied to other countries. And that China's leadership responds to subtle diplomacy, not censure and sanction.

If the law had passed, China threatened to cut off all student exchanges to the United States. Such a small difference exists between the president's order and the legislative law. The difference being that a law is permanent, official and permanent.

Permanent is the key word. Chinese officials are scared of permanency anywhere except in their own society. Just a look at American politics makes them think they have won an important political battle. Where else but the United States do politicians change their beliefs as easily as their shirts for a vote? An example of our own president's lack of consistency is his abortion stance. Before Reagan he was pro-choice. Now, he is vehemently pro-life.

Why else would the Chinese favor a quiet, administrative act by the president instead of a public congressional reprimand unless they thought his regulations would change? Because what looms in the future for U.S. policy, foreign or domestic, cannot possibly be forecasted.

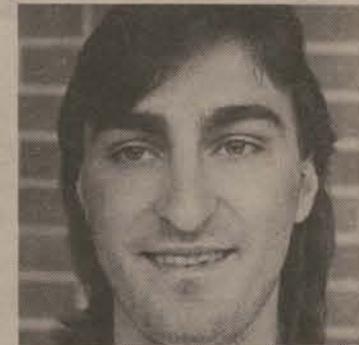
So George Bush will continue being the friend of the Chinese government, and they will continue dictating our foreign policy.

If we let them.

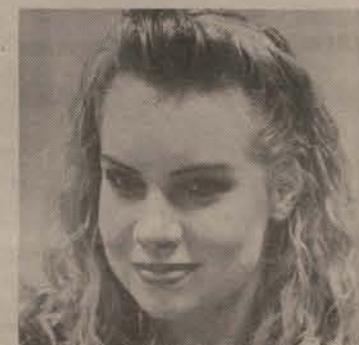
But what do we have to lose.....certainly not face.

????????????????????
"What are your plans
for spring break?"
????????????????????

Chris Danleis, Finance, Senior.
"To party, relax and catch some rays.."



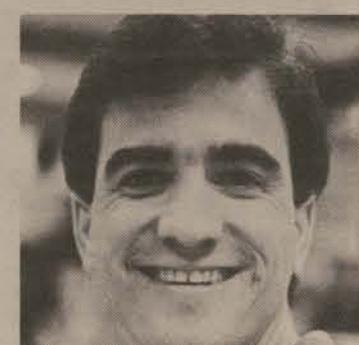
Tammie Moses, Education,
Freshman. "Watch TV and
sleep."



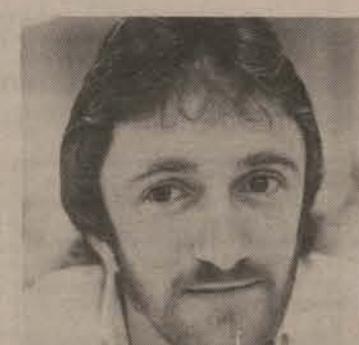
Suzanne Free, Physical Therapy,
Freshman. "Work."



John Mercer, Pre-Med, Junior.
"I'm going to Athens, Texas to
race in a triathlon."



Lloyd Dunning, Occupational
Therapy, Sophomore. "Studying
and playing golf."



news



photo by Larry Merrill

This is not a sexist picture. It is merely one student's method of relieving gambler's stress during Casino Night.



photo by Larry Merrill

This is not an advocacy of drunken behaviour. It is merely one student's method of relaxing during Spring Break.

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Walker speaks to class

By KAY WININGHAM
Staff Reporter

Danny Walker, head of the governor's special commission on higher education, wowed Mrs. Suzanne Bright's Radio and T.V. Writing class Thursday.

Students were prepared to ask Walker questions in a mock news conference. But instead of firing questions at him about the recent controversy over the \$30,000 in state contracts Walker received to lead personal management programs, students listened to Walker promote his program "Adventures in Attitudes".

Walker, a long-time friend of Governor Buddy Roemer, responded to some of the accusations made a few weeks ago by the press. He was nicknamed the "Governor's guru" by the New Orleans Times Picquane because he has conducted his personal and professional management programs for the governor and his staff and cabinet members on weekend retreats.

According to Walker, Roemer thought state government needed a "morale boost." But many people were quick to question the ethics of the state contracts obtained by Walker and did not hesitate to brutally criticize his seminars.

"I have stopped reading the

papers. I don't like politics because of what it has done to me," Walker said. One journalist described these seminars as "rest and relaxation."

"I don't call my seminar 'rest and relaxation.' I call it working your butt off," Walker said.

He gave the students a rough outline of one of his seminars' busy schedule. He answered only a few questions from students — one inquiring about what he wants to do to improve higher education. Walker said that he would like to see a program implemented in which students would be drug-tested before receiving student loans. He talked more about student loans before he began to speak entirely about the techniques used in his motivational programs, greatly limiting the students' areas of questioning.

Although it was not the question-and-answer session students' had expected, they found Walker's promotion of his personal management program very interesting.

He said that his seminar spends time on listening, communication, and finding out how personal attitudes have developed. "Attitude is what life is all about," Walker said. He talked about the attitude differences between men and

women, the processing of negative information, honor, respect and interpersonal relationships.

"Can state government be run on honor and interpersonal relationships? Just think about it." He would like to see courses like "Adventures in Attitudes" taught on college campuses in the future. Walker was a sociology instructor at LSUS for 10 years, but resigned his position to work for Roemer in 1980. Walker admitted that he misses the classroom.

Bright asked him to come to the campus so that her students could practice interview techniques, but the class turned out to be more of a lecture by Walker. "I don't think he deliberately evaded the questions. He is a very expansive person," Bright said. "He was just being himself."

Students were more interested in his explanation of the seminars than in asking him straightforward questions about the recent controversy. Some stopped taking notes and became totally absorbed in the lecture.

"I thought he was very well poised. He is a good speaker — he came across like a Baptist preacher," said Julie Potter, public relations senior.

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critic's corner

Records for night listening

By STEPHEN TABLER
Contributing Writer

Every night before I go to bed, I search for something to listen to. This is a big decision for me. Finding the right disc or tape to play is important because I am somewhat of an insomniac. I have to place my mood and figure out exactly what sounds will either send me away or keep me entertained until sleep does eventually overtake me.

The following are two of my top choices for night-time listening. They meet several conditions. First, they should be too loud or raucous — no heavy metal or funk. Next, they must not be repetitive. If I cannot get to sleep, I do not want to sit there and hear the same thing all night. Last, each recording must say something. I don't want to waste time on something that talks about nothing, so no New Kids on the Block for me.

Now, for comfort and relaxation nothing beats the first solo effort by Lone Justice's lead singer, Maria McKee. Lone Justice achieved a fair amount of popularity through the '80's by playing loud, somewhat bluesy music. Well, now McKee has made her own album, and it is extremely well-done. The songs are



MARIA MCKEE

smooth, melodic and convey an eternal sense of loss.

Four of the songs deal directly with the pain of relationships — either breaking up, or not being able to find someone. Other songs deal with the loss of times gone by. From this recording, you get the impression that McKee is not too cheerful of a person. She does, however, have a beautiful voice that carries her songs over the barrier between plain music and true emotion.

In "To Miss Someone," she sings: "I know where you're going. I know where you've been. I know everything about you. Though I've never really been in love, I know now how it

feels to miss someone."

She sings these lines with her voice right on the edge of tears. When she whispers, her voice has a way of screaming at you. You know that Maria McKee feels what she sings deep inside. That honesty is what won me over.

This recording is perfect if you've just had your heart broken or if you just need to know that you are not alone.

My second choice for nighttime listening is a 1986 release called "boomtown" by David+David. In reality, this disc is a concept album. All the tracks lead to an overall impression. All tracks seem to ask "why?" The answer one

david+david



boomtown

gets from "boomtown" is that civilization, as bad as it may seem, is all we've got, so we better do our best and be satisfied with what we can achieve. It takes the premise that individual life can be seen mirrored in the overall view of society.

The opening track "Welcome to the Boomtown" profiles our civilization, with lifestyles of addictions and status symbols. Next, "Swallowed by the Cracks" describes the loss of years gone by. It shows the plans of youth being swept away. But it does include the hopeful line, "Maybe it ain't over. I can see it's up to me. You're only out when you stay out. You stay out when you don't believe."

The other tracks showcase life through stories of couples coming apart, of barflies on the lower side of town, of the death of religion, and of the desperation one feels when alone. Finally, the circle closes with a track titled "Heroes."

This song sums up the desperate search for a reason to live. The final lines tell the story. "Yeah, we both know in our hearts, someday this will all fall apart. For right now, let's just be heroes."

These two recordings have stood the test of time for me. They both say a lot in a very entertaining way. They do not bore or condescend. If you have some time at night to listen, check these two out.

These local restaurants reviewed

By GUMBEAUX GURU
Semi-professional Food Critic

After hearing about the Shogun of Japan restaurant, I decided to visit and judge for myself. I was not disappointed.

The waitresses were friendly, warm and attentive. They were helpful, kept water glasses filled and tried to satisfy my needs.

The seating was situated around a grill-top cooking area which seated five couples. As he prepared meals, the chef entertained with a floor show. His knives whirled, cut, sliced and diced to the fast beat he set and not once did he drop a

utensil or food. He knew exactly how much food to give each

The fried rice was different from any I've eaten at other restaurants; it was very fresh, full of flavor. Vegetables and shrimp had just the right degree of dryness. The food was hot, crisp and filling. Some tried eating with the chopsticks provided, but others used the silverware.

If you are looking for something different and enjoy Japanese food, try the Shogun of Japan restaurant. Prices range from medium to expensive and the dress is casual.

Gumbeaux's Louisiana Deli, located across from Centenary

College on Kings Highway, offers fish dinners at a very inexpensive price. The dinners are tasty and hot and the plates are piled with food. The fish pieces were large and crispy on the outside and moist on the inside, but not greasy. The food was well-seasoned and good.

I had the two-piece catfish dinner, coleslaw, fries and hush puppies.

So if you want good food and are low on funds, you can get a good meal for under \$5. Dress is casual.

Lastly, after hearing the negative remarks about Pickett Food Service, I decided to try their food in the University

Center cafeteria.

The day I ate there, they were serving lasagna, green beans, corn muffins, and dessert. The lasagna was a little runny, but hot and very tasty. The

green beans were steamed and the corn muffins were just the right texture.

The only complaint I had was that a salad didn't come with the meal.

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BPCC vs. LSUS

Budget Cuts

LSUS affected more than BPCC

By KEVIN FLOWERS
Managing Editor

Louisiana's budget axe has fallen hard on area colleges and universities, but at least one has escaped the blade.

Under the Minimum Foundation Program, enacted by the state Legislature to fund secondary schools, Bossier Parish Community College has received no cuts in its operating budget.

BPCC Chancellor Jim Conerly said that's the advantage of functioning under the program. "Our funding comes off the top and then everybody else gets theirs. If there's a decrease, they have to suffer it, not us."

BPCC's yearly budget is

\$5.8 million, with approximately 80 percent coming from the state and the rest from self-generated fees.

Conerly said BPCC is "different from every other college in Louisiana" because it functions under a local parish school system. "The way we're funded is the same way the high school (Airline) next door is funded."

He said appropriations are based on a "head count" of the students attending BPCC. "We take the total number of people enrolled and turn that in to the state, and they award us so much money to hire teachers to teach those people."

In comparison, LSUS has a budget based in part on student credit hours.

Larry Ferguson, associate vice chancellor of administration, said the state looks at the number of students in the different courses and majors and assigns funding accordingly.

The University has suffered about \$2 million in budget cuts since 1982, due to the state's "lack of money to increase appropriations. That's why tuition has been going up," Ferguson said.

Tuition at LSUS for a full-time student is \$740, while 12 credit hours at BPCC is only \$250.

LSUS' yearly budget is more than \$14 million, with about 54 percent coming from the state and 46 percent from self-generated fees, which is mainly student fees.

But Ferguson said these two percentages are changing. "The state's share is decreasing and the student's is increasing."

Although BPCC hasn't had to hike tuition to stay afloat, Conerly said the MFP does have its drawbacks.

"If we were funded under the same system that other schools are funded under, such as those in the LSU system, with the number of students I have, I probably would get about \$3 million more than I do now," he said, adding, "I could do a lot with that money like build buildings and parking lots we desperately need."

Conerly also said switching to a new system would allow for faculty and staff pay raises. "The

salaries of my teachers are based on what they would make in high school plus \$500 on top of that, so the instructors at other colleges and universities make more money than my people."

Both Ferguson and Conerly agreed that the largest expense placed upon their respective school's budgets is instructional.

Ferguson said LSUS' budget problems aren't going to be solved overnight. "With the oil industry collapsed, the state has got to find a new base to work from."

But Conerly said it is hard to tell what may happen. "Louisiana politics has always been a strange thing. To try and make sense out of it ahead of time is difficult."

Athletics

LSUS soon may have upper hand

By BELINDA ROBINSON
Contributing Writer

Both LSUS and Bossier Parish Community College offer a variety of programs for students. Which school offers the best student activity program is hard to determine.

Kurt Rensink, assistant director for student activities,

believes LSUS offers the best student activity program because the school has more money for more programs. Also, LSUS has an 18-member basketball league but BPCC only has a small three-on-three member league.

However, Dr. Stan Wilkins, dean of academics at BPCC, said the three-on-three member

basketball league is part of an Intramural program that also includes flag-football, softball, ping-pong, tennis, and volleyball. Their Intramurals competes with local high schools as well as national two-year colleges.

The sports program at BPCC actually consists of an 18- to 20-man basketball team

as well as a golf team, Wilkins said. The basketball team competes with other two-year colleges in Mississippi, Texas, and Arkansas and the golf team has competed with colleges in Texas and has made playoffs over the last few years. BPCC does offer full scholarships for team members.

On the other hand, LSUS' Intramural program contains tennis, basketball, table tennis, darts, chess, and pool. Twelve people sent to Houston won second place in darts and chess as well as fifth place in table tennis.

In addition, LSUS now has Division III Athletics and "within a year or two there would be no comparison between (LSUS and BPCC sports) teams," Rensink said.

BPCC has male and female cheerleaders. This is the first year for their danceline called "Ladies in Gold". Next year

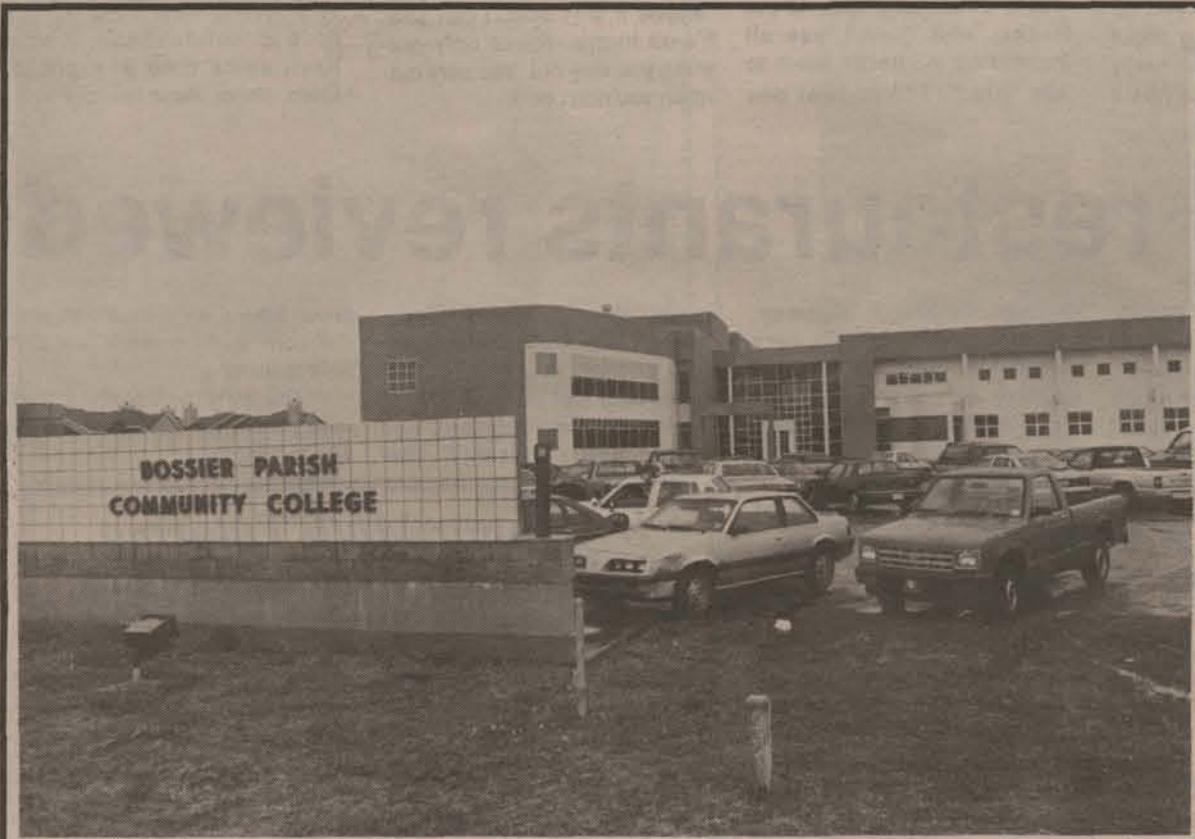
they plan to obtain more danceline members by recruiting from local high schools.

Though BPCC has no social sororities or fraternities, they are currently establishing Phi Alpha Theta, an honorary organization. BPCC has an SGA and a Student Advisory Committee. LSUS SGA members have not yet been successful in forming a Student Advisory Committee.

Because BPCC is geared toward business and education programs, many computer labs can be found throughout the two buildings that make up the campus, Wilkins said. LSUS contains two computer labs in Bronson Hall, one in the Business and Education Building, and two mini-labs in the Science Building.

Since Spring '89, enrollment at LSUS dropped approximately 8 percent to 3,893 students, 521 of these were graduate students. On the last day to drop classes, 46 students resigned, said Kathleen Plante, director of admissions at LSUS.

Ann Jampole, BPCC director of admissions, said student enrollment has increased since last semester. Some of those students recently attended LSUS.



BPCC vs. LSUS

Education

Which school provides the best

By RANDY JAMES
Staff Reporter

LSUS enrollment has dropped considerably this semester, while Bossier Parish Community College (BPCC) has increased this semester.

Many students leave LSUS to go to smaller community colleges to fulfill their core course requirements. However, there are differing opinions among professors about the performance and quality of education that these students receive.

A question arises among LSUS students and faculty members. Are students who attend community colleges actually receiving a good education?

The majority of LSUS professors have attained a doctoral degree in their field, while professors at BPCC have not. For some professors, the Ph.D. or M.A. does not mean that the student will not receive a quality education. For other professors, the Ph.D. signifies that the professor is able to give more insight to the student.

Dr. Laurie Morrow, LSUS English professor, said that a community college has a different function than a four-year accredited college and one is not superior to the other. She thinks community colleges are excellent transitional schools.

"For those students who have been out of school for quite some time, a community college can serve as a transition back to college," she said. While Morrow believes that there are differences between a master's degree and a doctoral degree, she said that an instructor's degree does not interfere with a student getting a good education.

"People who get masters are mainly interested in teaching, but

a person who gets a Ph.D. does some teaching and in addition he or she does research," she said. "Yet, it really doesn't matter which school the student attends or who the instructor is, learning depends on the incentive of the student and the appropriate subject matter." Morrow added that through about the sophomore level, a student should be able to receive a good education from any professor, whether he or she has a Ph.D. or M.A. On the other hand, she said that a student should probably take an instructor with more degree knowledge as he excels into specialized areas.

Nancy Hutson, LSUS English instructor, said that if students leave LSUS because (English) is hard for them and take freshmen courses at a community college because it's easier, the student will have a problem. "I don't see a lot of students leaving because of class difficulty. However, many are leaving because of economic matters."

Hutson also said that in some cases, the quality of education will depend on the instructors' knowledge of the subject matter, but the learning will depend on the type of student, so a dedicated student will do OK no matter who's teaching the class. However, Hutson said that we must be careful about saying LSUS is superior to community

colleges.

Dr. Larry Marshman, LSUS education professor, said LSUS is a very fine educational institution, and that he suspects "generally" that the higher qualification would give more depth of study, a broader outlook and a better education for students. Marshman said that people with training value in the degrees studied have committed more value time in the education.

"I am in favor for those (instructors) who have more degrees. They can give more insight and a greater understanding to students," he said. "This is not to say that people with a M.A. or a B.A. don't do fine, yet I am biased in the degree because I favor those that have

more indepth learning."

Dr. Lyle Cook, LSUS dean of the College of Science, said BPCC is an accredited institution and we must assume that students who transfer there are getting a quality education. However, he said that there is so much variation in any one campus.

"I usually tell students who transfer to community colleges like BPCC, make sure you're getting your money's worth," he said. Cook also said that LSUS spends a lot of its funds on material for student use at the University, so there must be a level of expertise at BPCC to produce cost effective classes.

"Community colleges under-

mine our abilities when they offer courses at a lower cost to students, especially at the freshmen level. We don't see BPCC investing those dollars back into their students," he said. Higher education is costly and it takes a community of scholars to provide a good education. So much of your education is learning, but all organisms try to exist at the lowest energy level possible, Cook said.

"Because BPCC is less expensive and these are hard economic times, many students are going to BPCC. A two-year college will never have the full resources as a four-year college, however, we always have a role to produce the best baccalaureate student possible."



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Casino Night



photo by Larry Merrill

"Six plus five plus four plus 10... uh oh"

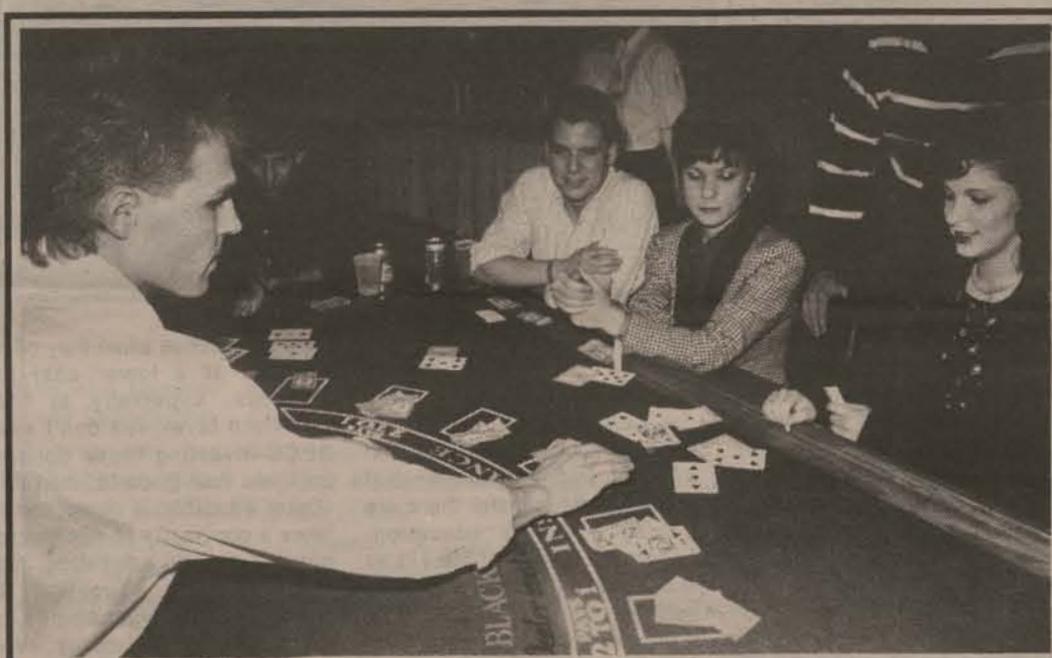


photo by Larry Merrill

"The cards see all. You will face the future without money"



photo by Larry Merrill

"Place your bets! Place your bets!"

Casino night a success

By KEVIN FLOWERS
Managing Editor

Gaming tables replaced the University Center's usual furnishings last Friday as a taste of Las Vegas came to LSUS.

Casino Night, sponsored by Delta Beta Rho, drew more than 100 people, each willing to place their luck on a roll of the dice, the turn of a card or the spin of a wheel.

Jennifer Braswell, junior biology major and Delta Beta Rho president, was pleased at the turnout for the event. "It was great. Everyone seemed to be having a good time," she said. "I wasn't expecting that many people."

For \$5, participants were given \$5,000 in fake money, which could be wagered on games such as Craps, Blackjack and Roulette.

At evening's end, those who hadn't lost all their cash got the opportunity to bid on more than 70 different items ranging from a telephone donated by AT&T to a \$100 bar tab at Cowboys.

"The bar tab received the most bids," Braswell said.

Among the night's winners was Brian Huckabay, junior chemistry major, who managed to parlay his \$5,000 into \$55,000 at

(See Casino.....pg. 9)

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Casino Night



photo by Larry Merrill

"Please God, let me roll a five"

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Casino...

(Con't from pg. 8)

Craps, one of the events more popular games.

But Huckabay took his good fortune in stride. "I guess I'm just lucky at Craps," he said.

The two men running the table, Steve Hurn, senior computer science major, and Jody Holloman, junior physical education major, said Craps' popularity stemmed from the chance it offered players to "win the most in the least amount of time."

The purpose of the evening's gambling frenzy was to help generate funding for scholarships.

Casino Night was the first of two fundraisers Delta Beta Rho has planned for this semester.

"Our goal is to raise enough money for two \$500 scholarships," Braswell said. Nearly \$850 was taken in Friday.

Shannon Wall, junior English major, said the next project will have club members sleeping outside.

"We will camp in front of the UC and get people to sponsor us," he said. "It will definitely be a BYOB (Bring your own blanket) situation."

But Braswell said the club hasn't yet decided what to do for its second fundraiser, though she added that it will probably be held during Spring Fling.



photo by Larry Merrill

"A ten, I said I wanted a ten!"

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Renaissance Fair

LSUS Medieval days come alive

By HOLLY KIRKLAND

Staff Reporter

Sir Jimes tumbled backward into the grass as a sword struck thin air. Jimes had been lucky. He would not live through another such mistake. Sweat stained Jimes' eyes. He uttered a 12th century Celtic prayer, moved purposely forward and engaged the enemy....

Clear skies and breezy temperatures provided the perfect backdrop Saturday for the Second Annual Renaissance Festival. Kings, queens, lords and ladies mingled with the public in the courtyard of LSUS.

Approximately 200 people took part in the revelry. Most were families who brought their young children to enjoy the weather and the games.

Visitors traveled back in history as the courtyard was transformed into a medieval castle, complete with jousting knights and lovely maidens. Colorful flags and bright banners helped to create a renaissance scene.

The festival provided something for everyone. Children's games, archery, music and sword fighting all blended together to delight both the youngsters and adults.

Renaissance period music was performed by the group Earthly Pleasures from Dallas.

The most popular attraction for the children was the fight-a-knight game. Knights armed with pillows straddled a log and jostled until one knight finally fell off. Many of the youngsters wished to fight one of the knights, or better yet, a brother or sister.

Adults seemed more intrigued with Merlin the Magician. Merlin was a wise wizard who told crude jokes and performed fabulous feats. But what made Merlin so special was his rapport with the audience. Unlike most magicians, Merlin let his listeners in on the tricks of his trade.

The festival was sponsored by the LSUS Student Activities Board and the local Society for Creative Anachronism. Members of the Society donned elaborate costumes and transformed the courtyard into a renaissance stage.

SAB participants helped set the mood by assisting in children's games, decorating the area, and mixing with the public. Ursula Dossett, a member of the SAB, felt the public was the key to the festival's success. "Last year's festival was not highly promoted to the community; it was mostly student involvement. I think this year has gone real well due to the public turnout — especially the children."

Danielle Hines, another member of the SAB, was also pleased with the festival's outcome. "It has gone over really well. Most of it was catered to the younger crowd, and they seem to have enjoyed themselves."

Indeed, the public was impressed. Timmy McInnis, an 8-year-old, had a lot of fun. "My favorite was the fighting, but I bet the people got hot in those costumes."

(See Medieval.....pg. 11)



photo by Larry Merrill

Tiny tightrope walker



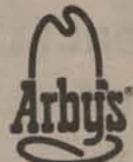
photo by Larry Merrill

Kathryn DeFatta (right) battles evil (Nicola Payton)

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A small map of Rivergate Plaza showing the location of Tan Plus. The map includes labels for Rivergate Plaza, 70th Street, and various buildings and roads.

Renaissance Fair



photo by Larry Merrill

A mysterious medieval food



photo by Larry Merrill

Sir Lancelot falls



photo by Larry Merrill

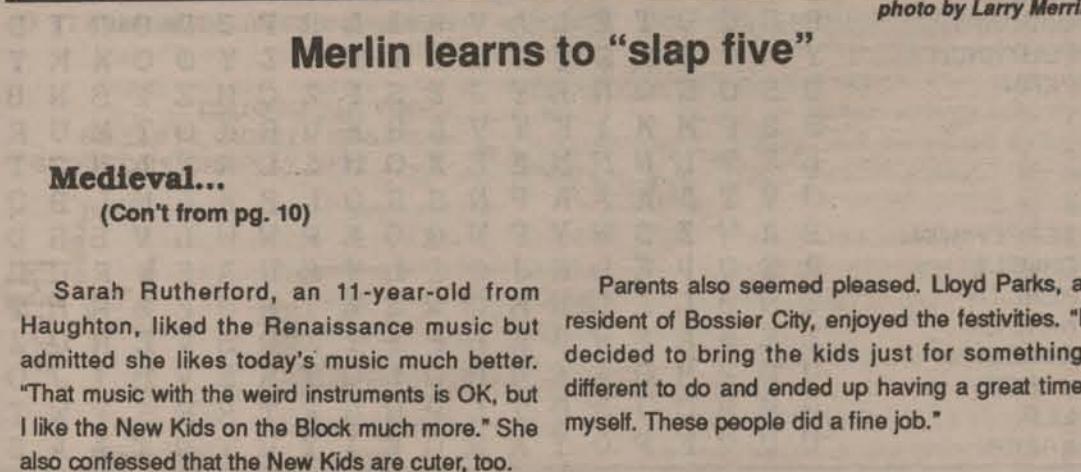
Merlin learns to "slap five"

Medieval...

(Con't from pg. 10)

Sarah Rutherford, an 11-year-old from Haughton, liked the Renaissance music but admitted she likes today's music much better. "That music with the weird instruments is OK, but I like the New Kids on the Block much more." She also confessed that the New Kids are cuter, too.

Parents also seemed pleased. Lloyd Parks, a resident of Bossier City, enjoyed the festivities. "I decided to bring the kids just for something different to do and ended up having a great time myself. These people did a fine job."



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Guest SOLOS-CHOIRS-GROUPS Will Include:

Johnson Temple Mass Choir, Emmanuel COGIC Choir, Morningstar Baptist Church Choir, New Faith Inspirational Choir, Shreveport Job Corp. Choir, BSU Ensemble-LSUS, Voices of Holiness, Truth, Voices of Deliverance, Mrs. Anita Mack, Minister Donald Douglas, and more.

Tickets are on sale now for \$1.00
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For any additional information, contact:
U.C. 232 STUDENT ACTIVITIES

This event is sponsored by the Love Alive Fellowship Club.

news

Parking.....

(Con't from pg. 1)

are not supposed to be parking here only to go to class. This area is basically for administrative personnel and students who have business needs."

Most students were aware of the restrictions of the lot. Jay Morris, a biology major, always parks behind the Science Building. "I am usually running late in the mornings. If the science lot is full, I park over behind the library or the H&PE Building. The last thing I need is a ticket."

Briefs.....

"Come Sail Away" with the Student Activities Board during Spring Fling '90, April 5th and 6th.

Author Brendan Galvin will hold a poetry reading in the University Center auditorium on March 21, at 7:30 p.m. For more information contact Dorie LaRue at 797-369. The public is invited.

Pi Sigma Epsilon is sponsoring a design contest with \$50 going to the winner. Participants, using up to two nonprocessed colors, must create a design, no larger than 1 inch by 1 inch, to go on a T-shirt.

All entries must be turned in to the Student Activities Board office no later than March 21, with the winning design becoming the property of Pi Sigma Epsilon.

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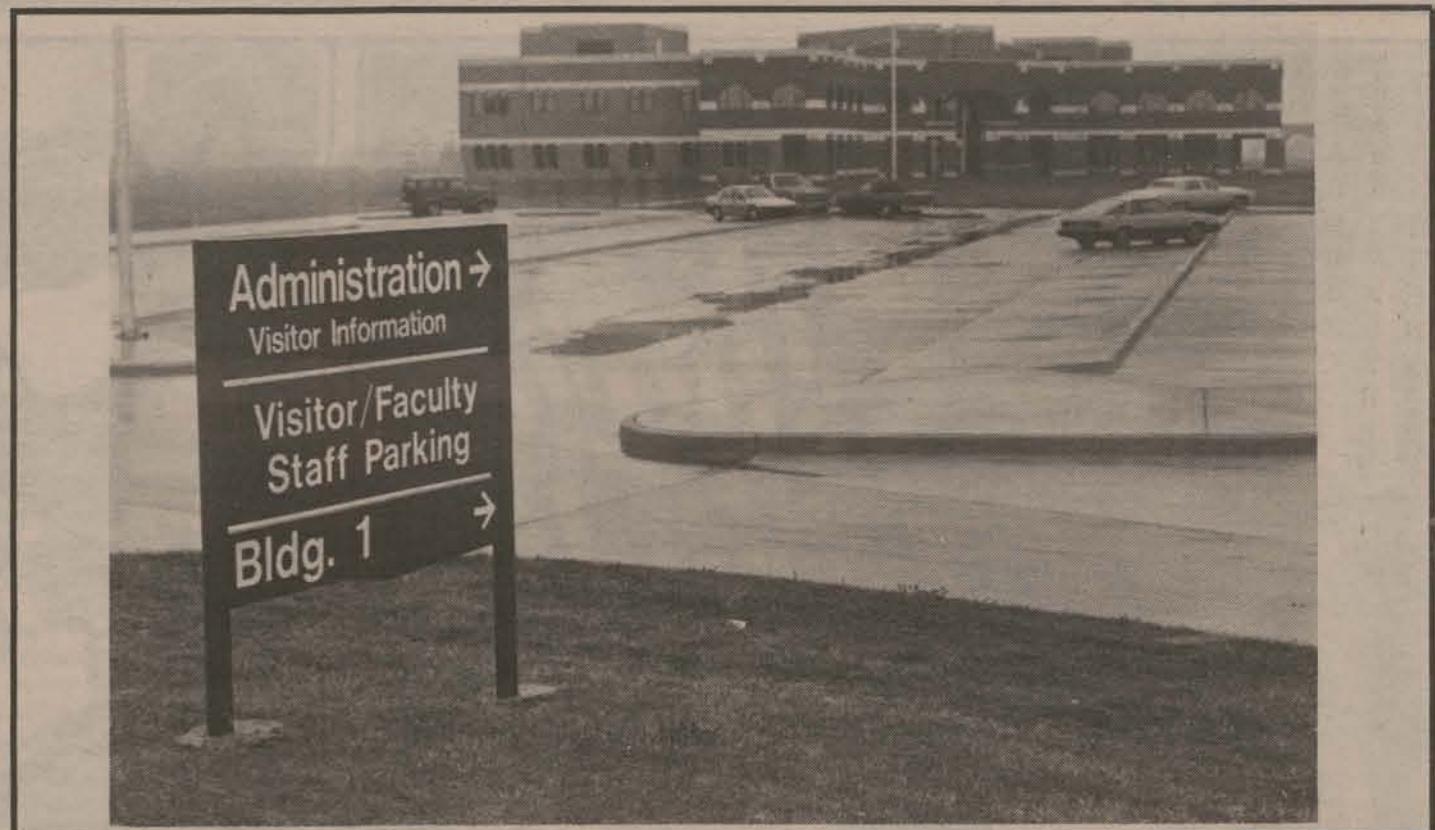


photo by Larry Merrill

Want a ticket? Park here.

SQUIGGLY WORDSEARCH . . .

IT'S NEW, IT'S FUN, IT'S DIFFERENT!

by Carol Hall, Computer Science Department

Can you find these words in the array?

SQUIGGLY is similar to the regular WordSearch puzzles you find each week in the ALMAGEST, in which words are positioned horizontally, vertically, and diagonally inside a matrix full of letters. The difference with SQUIGGLY, though, is that the words are positioned in different directions, not straight lines.

Each letter of the word may be positioned in any of the eight directions, as long as it doesn't write over another letter, cross the boundary of the puzzle or cross the boundaries of another word. This means that any letter of one word cannot be used by another word, so the more words you find, the easier it will be to find the remaining words.

To help you get started, the word Lincoln has been "squiggled" for you. As always, the key will be posted near the Computer Science Office (SC 119) if you get "out-squiggled". Good Luck!

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